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Chants du voyageur

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1.

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J. J. Paderewski, Op. 8.

Allegro agitato.

Piano.

f *sf* *ff* *sf* *non legato*

f *sf* *rall.* *p*

f *f* *cresc.*

mf *rit.* *f*

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a piano (*p*) dynamic and a triplet of eighth notes. The word *agitato* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a triplet of eighth notes. Bass staff has a forte (*f*) dynamic and a triplet of eighth notes.

Third system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a triplet of eighth notes. Bass staff has a forte (*f*) dynamic and a triplet of eighth notes. The word *rit.* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a piano (*p*) dynamic and a triplet of eighth notes. The word *Poco più lento.* is written above the treble staff. The word *pp* is written below the treble staff. The word *Pedale piano* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a piano (*p*) dynamic and a triplet of eighth notes. The word *ten.* is written above the treble staff. The word *acceler.* is written above the treble staff.

Vivace giocoso.

p *ten.* *ten.*

The first system of the musical score for 'Vivace giocoso.' consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and a melodic line with two 'ten.' (tension) markings. The left staff begins with a bass clef and contains a series of chords. A piano (*p*) dynamic marking is placed at the beginning of the right staff.

mf *sf* *ten.* *sf* *sf*

The second system of the musical score for 'Vivace giocoso.' consists of two staves. The right staff continues the melodic line with a 'ten.' marking and features a crescendo leading to a fortissimo (*sf*) dynamic. The left staff continues the chordal accompaniment. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

Tempo I.

p *molto cresc.* *f* *sf cresc.*

The third system of the musical score for 'Tempo I.' consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and a melodic line with a 'molto cresc.' (molto crescendo) marking and a fortissimo (*f*) dynamic. The left staff begins with a bass clef and contains a series of chords. Dynamics include *p* (piano), *molto cresc.*, *f*, and *sf cresc.* (sforzando crescendo).

ff *con passione* *f* *sf*

The fourth system of the musical score for 'Tempo I.' consists of two staves. The right staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of chords and a melodic line with a fortissimo (*ff*) dynamic and a 'con passione' (with passion) marking. The left staff begins with a bass clef and contains a series of chords. Dynamics include *ff*, *f*, and *sf* (sforzando).

dimin. *mf* *ff*

The fifth system of the musical score for 'Tempo I.' consists of two staves. The right staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of chords and a melodic line with a 'dimin.' (diminuendo) marking and a fortissimo (*ff*) dynamic. The left staff begins with a bass clef and contains a series of chords. Dynamics include *dimin.*, *mf* (mezzo-forte), and *ff*.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *p* (piano). Performance instructions include *rit.* (ritardando) and *3* (triplets).

System 2: Continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *lento* (slow) and *a tempo* (at tempo).

System 3: Features a more active melodic line. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *marcato la* (marked) and *melodia e legato* (melody and legato).

System 4: Includes a section marked *rit.* (ritardando) followed by a section marked *rapid.* (rapid). Dynamics include *ff* (fortissimo). Performance instructions include *non legato* (non-legato).

System 5: Continues the piece with a section marked *non legato* and a section marked *p* (piano). Dynamics include *ff* (fortissimo).

System 6: The final system on the page, ending with a section marked *molto ritard.* (molto ritardando). Dynamics include *pp* (pianissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

2.

Andantino melancolico.

Piano.

First system of the musical score. It features a piano accompaniment in 2/4 time. The melody is in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are trills in the right hand and a fermata over the final note. A trill in the bass line is marked with a trill symbol and a double asterisk.

Second system of the musical score. The tempo changes to 'Vivace ma non troppo'. The melody continues with eighth and sixteenth notes. The bass line has a trill marked with a trill symbol and a double asterisk. Dynamics include *mf* (mezzo-forte) and *riten.* (ritardando). There are trills in the right hand and a fermata over the final note.

Third system of the musical score. The melody continues with eighth and sixteenth notes. The bass line has a trill marked with a trill symbol and a double asterisk. Dynamics include *sf* (sforzando) and *p* (piano). There are trills in the right hand and a fermata over the final note.

Fourth system of the musical score. The melody continues with eighth and sixteenth notes. The bass line has a trill marked with a trill symbol and a double asterisk. Dynamics include *poco* (poco) and *sf* (sforzando). There are trills in the right hand and a fermata over the final note.

Fifth system of the musical score. The melody continues with eighth and sixteenth notes. The bass line has a trill marked with a trill symbol and a double asterisk. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *acceler.* (accelerando), and *f* (forte). There are trills in the right hand and a fermata over the final note.

*meno mosso**p la melodia*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a harmonic accompaniment. Dynamics include *string.*, *cresc.*, and *f*. A *marc.* marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Dynamics include *f* and *poco cresc.*. A *rall.* marking is present in the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamics include *un poco più lento ff pesante*, *energico ff*, and *ff*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamics include *ff* and *ff*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamics include *largo e fff*, *f*, *ff*, and *ff*.

3.

Andantino grazioso e moderato.

Piano. *pp* *pp* *ten.* *un poco cresc.*

con due Pedale

pp *ten.* *pp* *leggero*

poco cre - scen - do *f*

e con passione *mf* *recitando*

cresc. *f* *ff* *con passione*

First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *rit.* marking. The melody in the treble staff includes the lyrics "di mi nuen - do".

Second system of musical notation. Treble and bass staves. Treble staff has a *a tempo* marking. Bass staff has a *pp* marking. The melody in the treble staff includes the lyrics "di mi nuen - do".

Third system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *pp* marking. The melody in the treble staff includes the lyrics "di mi nuen - do".

Fourth system of musical notation. Treble and bass staves. Treble staff has a *crescen* marking. Bass staff has a *ff* marking. The melody in the treble staff includes the lyrics "di mi nuen - do".

Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking. The melody in the treble staff includes the lyrics "di mi nuen - do".

Sixth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *pp* marking. The melody in the treble staff includes the lyrics "di mi nuen - do".

4.

Andantino mistico.

Piano.

misterioso
mp *pp* *cresc.*

rit. *pp* *cresc.*

rit. *marc.* *marc.* *cresc.*

cresc. *ten.* *p* *pp* *pesante*

Con anima.

cresc. *rit.* *p*

poco cresc. *con passione* **ff** *dimin.* *poco rit.* **p**

Ped.

a tempo *cresc.* *dim.* **p**

poco p riten. **Tempo I.** *misterioso* **pp**

1 *mf* *lento* **pp**

due Pedale

cresc. *rit.* **ppp**

cresc. **mp** *rit.* **pp**

pp *rit.* **pp** *lento* *rit.* **ppp** **ppp** **ppp**

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5.

Allegro giocoso.

Piano. *mf* *rall.*

a tempo *cresc.* *f* *p*

Allegretto pensieroso.

rall. < p *p* *a tempo* *pp ad libit.*

p un poco string. *pp* *rit.* *p* *pp*

pp un poco string.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a harmonic accompaniment. Performance markings include *rit.* (ritardando), *lento* (slow), *un poco più animato* (a little more animated), and *string.* (string).

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. Performance markings include *molto cresc.* (much crescendo), *cresc.* (crescendo), and *rit.* (ritardando). A measure rest is marked *con 8*.

Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Performance markings include *Allegro giocoso.* (Allegro playful), *ff* (fortissimo), *cresc.* (crescendo), *più lento* (more slow), and *rall.* (ritardando).

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Performance markings include *8^{va} a tempo* (octave up at tempo), *con passione f* (with passion fortissimo), and *Più mosso.* (More movement).

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Performance markings include *p* (piano), *rall.* (ritardando), and *riten.* (ritardando).

Sixth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Performance markings include *lento* (slow), *string.* (string), and *ped.* (pedal). The system ends with a double bar line and a fermata.

Moderne Compositionen

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Verlag von ED. BOTE & G. BOCK, königl. Hofmusikalienhändler, BERLIN.

Fondée en 1908.

PARAÎT TOUS LES JEUDIS

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